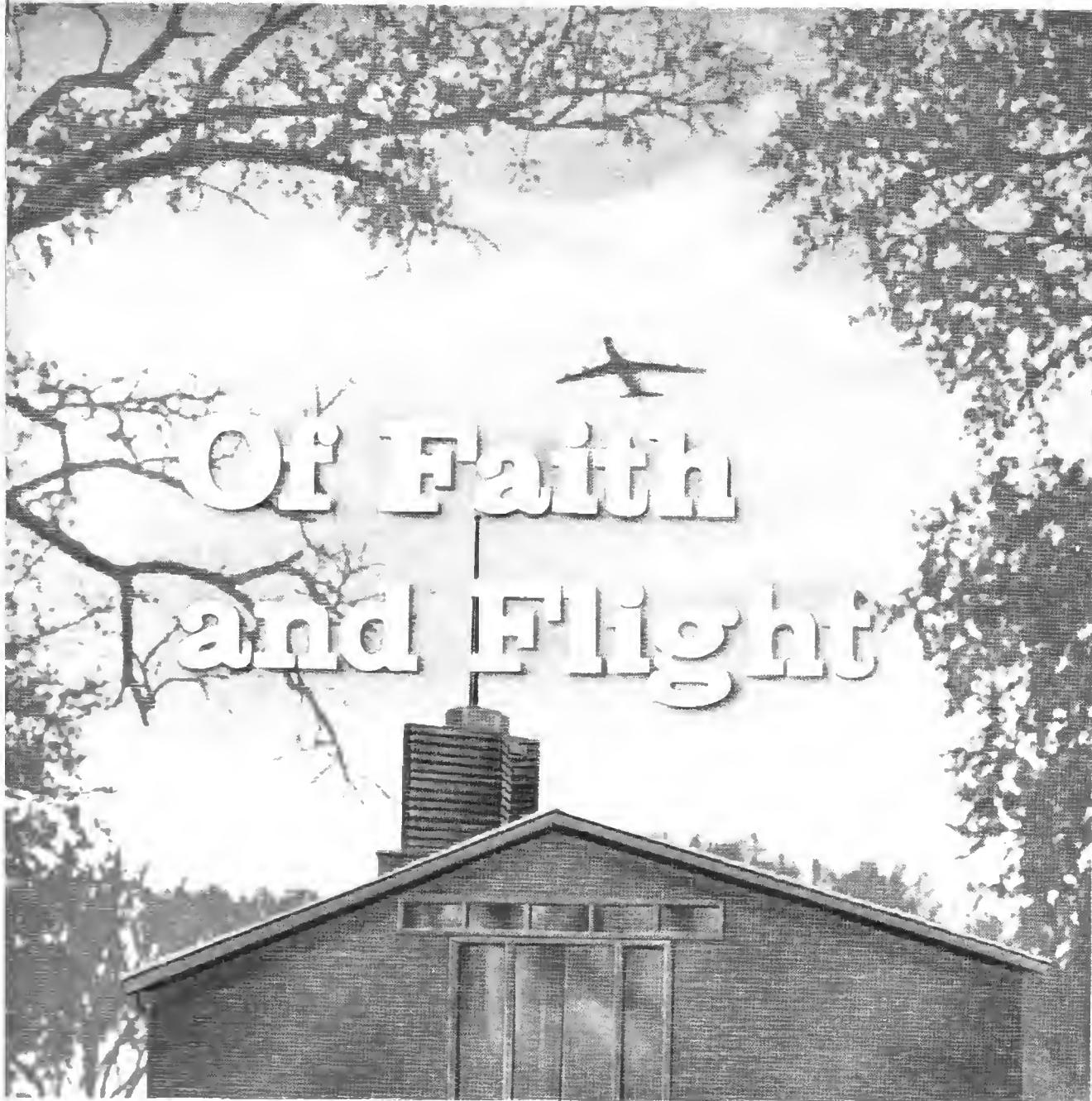


Hammond **TIMES**

VOL. 23 NO. 4

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Presented by HAMMOND ORGAN COMPANY *(See Centerfold)*

Hammond Organ Music Helps Provide Medical Therapy for this Youngster of Indian Descent

Young Lowell Thomas Holmes is a descendant of the famous Chickahominy Indian Tribe which met Captain John Smith and his party of English colonists at what is now known as Jamestown, the first permanent English settlement in America.

Like his ancestors, the 13-year-old Hammond Organ enthusiast, has also known the fear of death. In fact, because of serious illness, he has been given up as dead five times.

But now, due largely to his love for and increasing ability with the Hammond, he is on the road to good health. His doctor has stated that Hammond Organ music plus a little love and care are doing more now to rehabilitate him and restore his health than the costly medicines he must take.

Named for the famed news commentator, young Lowell is a charter member of the Richmond (Virginia) Area Chapter, Hammond Organ Society. He holds the position of page.



LOWELL THOMAS HOLMES at the Hammond, playing during the intermission of one of the performances of "The Lost Colony", the great outdoor drama playing its 21st year at Fort Raleigh in Manteo, N. C., on Roanoke Island.

Hammond **TIMES**

VOL. 23 NO. 4

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I own a Hammond Organ
 I own a Hammond Chord Organ
 I do not own an electronic organ

YOUTH AT THE HAMMOND...

a new generation of enthusiasts



JUDY THOMPSON



CATHY WOERN



CATHY WOERN, 13-years-old, of Philadelphia, Pennsylvania. Cathy is a high school freshman who is active in the glee club and school band. She has her own Hammond Spinet, but according to her mother, will soon have a Hammond self-contained model.

JUDY THOMPSON of Redmond, Oregon has owned a Hammond for more than three years. She has played for weddings and funerals, and has given two recitals. She also plays for her church and Sunday school.

BARBARA AND NANCY HAUBER are both taking lessons on their new Hammond Spinet. Barbara (left) is 10, while Nancy is 13. They are the daughters of Mr. and Mrs. Everett Hauber of Dubuque, Iowa.



BARBARA AND NANCY HAUBER

KIM AND KENT LOMBARDI, nine-year-old twins from St. Catherine's, Iowa. Kim (left) and Kent started playing last winter when their parents bought a Hammond Spinet. Mr. Lombardi comments: "I waited till I thought the boys were ready to play an instrument, then we bought a Hammond. I'm very pleased with the progress the boys are making and there's so much more enjoyment from the Hammond Organ than from any other instrument."

SUSAN AND ALBERT HEWSON have been taking lessons for three years and have progressed beautifully on their Hammond Organ. Susan is 11 and Albert is 12-years-old. They are the children of Mr. and Mrs. Harold B. Hewson, Tecumseh, Ontario, Canada. Mr. Hewson says, "I myself am taking lessons along with them and I think there is no other musical instrument like the Hammond Organ."

KIM AND KENT LOMBARDI



SUSAN AND ALBERT HEWSON



Personalities



ETHEL L. ASHTON



ETHEL H. OXLEY



MRS. ROGER JONES



MRS. RUTH CLEGG PYLE



MRS. O. A. RUSSELL



FORREST GARLING

FORREST GARLING of Harlingen, Texas, has received much experience on the Hammond Organ. Currently he is in his freshman year at Texas University. He has played for a number of weddings and receptions at the Harlingen Air Force Base Chapel.

ETHEL H. OXLEY, who is 78 years young, is shown with her new A-100 Hammond Organ. Mrs. Oxley, a resident of Southington, Connecticut, has, according to her teacher, Ralph Yale, "the dexterity of a young woman and has progressed in an excellent manner." Mrs. Oxley says, "I have never had instruction in music. Now it is my pride and joy, and even though I'll be 79 soon, I am living proof that one is never too old to learn . . . and my Hammond is my most prized possession."

ETHEL L. ASHTON seated at her newly acquired Hammond Organ. Mrs. Ashton, Elizabeth, N. J., is an accomplished organist who attended Boston Conservatory of Music. She says, "no other instrument has given me as much pleasure as the Hammond Organ."

MRS. ROGER JONES of Dubuque, Iowa, at her new Hammond Extravoice Organ. Mrs. Jones says that her family likes the Extravoice because "it is easy to play and sounds beautiful."

MRS. RUTH CLEGG PYLE OF BROOKVILLE, PENNA., shown with her A-100. She says "height, depth, width nor space would permit me to express my joy in owning my A-100 Hammond organ." She and her husband, Mr. Perry Pyle are evangelists and he is vice-president of the Association of Evangelists of the Evangelical United Brethren Church. She studies with Mrs. Mae Mimms of DuBois, Penna. If there is no organ in their Evangelistic travels, they take her Hammond along. She says if there is one in the church, nearly always it is a Hammond.

MRS. O. A. RUSSELL provides lovely music for guests at the Motel Calico in Yermo, California. The motel is owned by she and her husband. The Russells now own a Hammond Concert Model and say that it provides a never-ending source of pleasure.

HAMMOND ORGAN

Societies

... Enjoying Hammond Organ Music . . . Sharing Good Fellowship . . . Improving Playing Skills



PHOENIX, ARIZONA CHAPTER

Members of this society celebrated their tenth anniversary last year, heralding a growth from an original seven members to the present total of more than 100. When gathering in homes became difficult, they moved to a newly-opened building owned by their local Hammond Organ dealer. It's complete with both meeting rooms and kitchen facilities. Seated at the Hammond is Mrs. E. E. Baldwin, president.



SOUTH SUBURBAN CHAPTER HAMMOND ORGAN SOCIETY

The South Suburban Chapter of the Hammond Organ Society meets the second Thursday of each month at the Lyon & Healy Store in Park Forest, Illinois. This chapter, organized in the Fall of 1958, has approximately 30 members. Among the events club members have participated in was a night at the Chicago White Sox ball park in which 28 Hammond organs were played simultaneously by children and teenagers. At the above pictured meeting, 75 persons attended.

HAMMOND ORGAN SOCIETY OF LONDON, ONTARIO

Enthusiasm reigned high, at the summer meeting of the London (Ontario) Chapter of the Hammond Organ Society. Members hosted visiting societies from the neighboring Ontario cities of Hamilton, Windsor and Chatham. Most of the guests remained until the late hours listening to informal jam-sessions on the Hammond organ.



BEAVER VALLEY HAMMOND ORGAN SOCIETY

Gathered around the Hammond Organ being played by Mrs. Walter Mehlmauer are members of the Beaver Valley Hammond Organ Society, Beaver, Pennsylvania. The society was organized in 1959 with 18 charter members. It now has more than 47, who each month enjoy well-planned meetings.



Orville Foster

Entertains Hammond Organ Society of Long Beach

Orville Foster, internationally famous organist, teacher and composer, recently entertained more than 800 members of the Hammond Organ Society of Long Beach. He demonstrated to them, for the first time, Hammond's two new Spinet Organs.

One of the most industrious groups of its kind in the nation, the Hammond Organ Society of Long Beach was treated to a spectacular arrival of the L-100 . . . by helicopter.

One of the highlights of the day was reached when several members of the society, Orville Foster, and Bob Pierce, owner of the local



Hammond Organ Studios, met aboard the "HOSO", a 41 ft. sloop owned by Mr. Pierce. Aboard was a new L-100 Spinet which Mr. Foster played.

The "HOSO" is quite well known in these waters and has received considerable publicity and civic commendation as a result of its welcoming incoming ocean liners with music played on the Hammond which is located on the front deck.

In all, this event was probably one of the finest of its kind and certainly, members of the society will never forget it.

ORVILLE FOSTER aboard the "HOSO" playing the new Hammond L-100 Spinet. Members of the Hammond Organ Society standing by are: left to right, Joan Fagan, Patricia Miller, Tim Miller, Vol Wright and Jeri Pack. "HOSO" skipper Bob Pierce, at right, is also owner of Hammond Organ Studios of Long Beach.



THE NEW HAMMOND Spinet makes a spectacular arrival by helicopter just in time for Orville Foster's performance.



PART OF THE HUGE crowd on hand for Orville Foster's demonstration of Hammond's two new Spinets, the L-100 and M-100. More than 800 members of the Hammond Organ Society of Long Beach attended the performance.



by Orville R. Foster

FUN AT THE HAMMOND

NECESSITY OF FUNDAMENTALS

I. SCALE PATTERNS



Most proud possessors of a Hammond Organ in the home sooner or later come face-to-face with the reality that they must master certain fundamentals of music in order to be able to play well. Once these fundamentals have been learned and applied, the playing becomes easier, the results are more astonishing to the listener, and the organist himself finds more and more real fun in his playing. Why are these basic principles so vital to good organ playing? It may be wise to realize that learning to play the organ is much like learning a foreign language. We could all memorize a hundred words of Italian, or Spanish, or Greek, and then glibly say these words for strangers every so often, and as a result, perhaps impress some people. But, if one of the listeners asked "What was it you said? I am not familiar with that language", then if you did not know the definitions or meanings of the words you used, the end result might be perhaps comical, or even embarrassing. Many play organ music that way . . . they don't seem to realize that each time you play a tune you are combining certain groups of tones, either singly, or in chords, and that each part of that composition bears a direct relationship to the whole number. Let us illustrate what we mean.

We would like to play a little waltz in the key of C. What should we know before we hope to play it well? In the first place, we should know the scale of C, or in other words, we should know where the notes we are using come from. Every major scale is formed in the same pattern. If we give the scale tones *numbers* rather than names, then we can use this same pattern to start on any note and find that we have formed a perfect major scale. The pattern for all major scales reads like this:

1 2 3 4 5 6 7 8

We have placed a little ellipse or curved line between the figures 3 and 4, and again between the figures 7 and 8. By so doing, we have indicated that there must be a HALF step between the third and fourth tones, and the seventh and eighth tones of the scale. All of the other intervals of the scale will be whole steps. We shall take the scale of C for example. Here is the scale pattern with the corresponding tones:

1 2 3 4 5 6 7 8
C D E F G A B C

It becomes apparent that there is a half-step between the E and F and again between the B and C. What is a half-step? It is the closest possible distance between tones. For example: C to C \sharp is a half-step; C to D is two half-steps, or a whole step. D to E is a whole step. E to F is a half-step, since there is no other tone between them. If you wanted a whole step between E and a following tone, then we should have to go from E to F \sharp . Following is a chart of the most-used major scales: (together with their "signature")

Pattern	1	2	3	4	5	6	7	8	Signature
(Key of →)									
C	C	D	E	F	G	A	B	C	No ♯ no flats
D	D	E	F \sharp	G	A	B	C \sharp	D	Two sharps
E	E	F \sharp	G \sharp	A	B	C \sharp	D \sharp	E	Four sharps
F	F	G	A	B \flat	C	D	E	F	One flat
G	G	A	B	C	D	E	F \sharp	G	One sharp
A	A	B	C \sharp	D	E	F \sharp	G \sharp	A	Three sharps
B	B	C \sharp	D \sharp	E	F \sharp	G \sharp	A \sharp	B	Five sharps
B \flat	B \flat	C	D	E \flat	F	G	A	B \flat	Two flats
E \flat	E \flat	F	G	A \flat	B \flat	C	D	E \flat	Three flats
A \flat	A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat	Four flats

Now you know of course, that if you play a tune in one key, it can also be played in any other key by means of what we call "transposing". This means that if we take a pattern of a tune such as *Around the World In 80 Days*, for example, we find this pattern:

PATTERN

(NOTES)	5	8	5	7	5	6	3	3
Key of C	G	C	G	B	G	A	E	E
Key of D	A	D	A	C \sharp	A	B	F \sharp	F \sharp
Key of G	D	G	D	F \sharp	D	E	B	B
Key of F	C	F	C	E	C	D	A	A

(Play each of these over carefully, studying thoughtfully as you play)

The above chart was accomplished because we realized that the notes of this melody were taken from a major scale in a certain pre-determined pattern. We will go into this more thoroughly in a later column, but for now be satisfied with understanding this basic principle. Learn how to form your scales and to play them well. Then, when we have learned the major scales, we suddenly realize that if we take the 1st, the 3rd and the 5th tones of the scale and play them together we have a major chord. Thus in the C scale, the 1st is C, the 3rd is E and the 5th is G . . . so the C major chord is CEG. This, of course, can be inverted to be played GCE (the usual way to use it on organ) or even EGC. The G chord is the 1st (G), the 3rd (B) and the 5th (D) of the G major scale, so the chord is played GBD, or any of its inversions (BDG or DGB).

Once you have become accustomed to these fundamentals, you will play with much more understanding, and you'll find that, of course, with more understanding, your playing becomes more and more FUN AT THE HAMMOND.

Once you have become accustomed to these fundamentals, you will play with much more understanding, your playing becomes more and more FUN AT THE HAMMOND.



New **HAMMOND FILM** Tells Inspiri Throughout the World



"OF FAITH AND FLIGHT" begins in a typical air base chapel on a Sunday morning. With the exception of many uniforms, it could be Sunday morning anywhere in America. An airman at the Hammond Organ plays *"The Church's One Foundation."*

As the film goes on, viewers see a Roman Catholic Priest, a Protestant Minister and a Jewish Rabbi performing the various functions of a Chaplain's life. They see a baptism, a wedding, a Sunday School Class, and typical services.

It shows the Chaplain playing a game of volleyball with a group of airmen. Another Chaplain is pictured visiting a radar tower far out in the ocean. Still another is shown alighting from a helicopter at a remote base.

The film leaves no doubt that Air Force personnel are well taken care of in their spiritual needs.

Chaplain Terence P. Finnegan, Major General who is Chief of Air Force Chaplains, attested to the quality of the film by saying, "this is the finest film of its type that I have ever seen."

It will soon be shown to all Air Force personnel as well as to church and social groups throughout the country. The Air Force will make it available through base chaplains. Anyone interested in showing this movie should write to U.S.A.F. Film Library, St. Louis, Mo.

Hammond Organ Company sponsored the film with the cooperation of the United States Air Force and the Office, Chief of Air Force Chaplains.

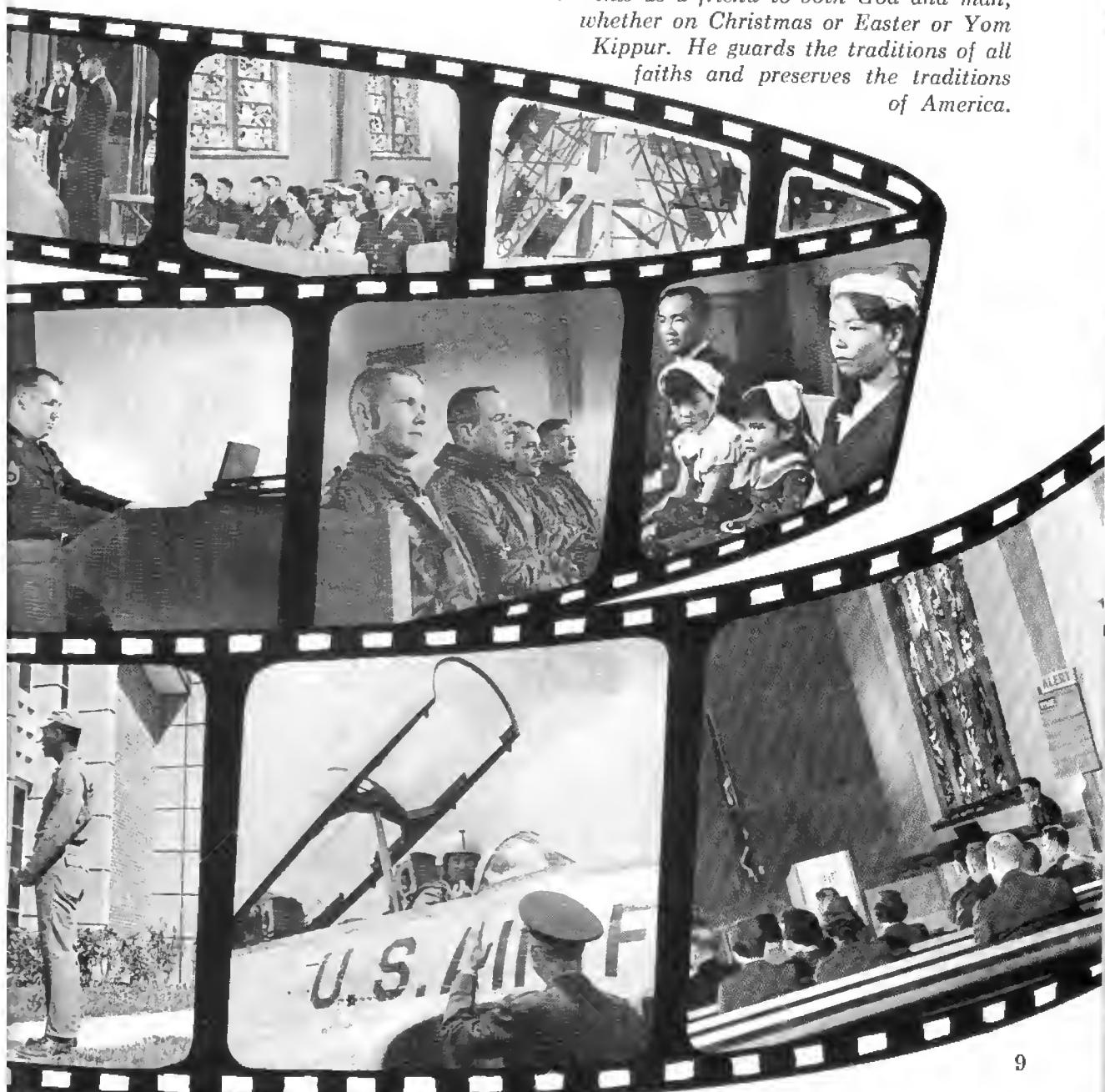
ng Story of Air Force Chaplains

First presented at the United States Air Force Command Chaplains Annual Conference in Washington, D. C., the 13-minute color film, "Of Faith And Flight", scored an immediate success.

The film, sponsored by Hammond Organ Company, graphically tells the story of the great and inspiring work done by the Air Force Chaplains. Serving all faiths, they provide the spiritual guidance and warm advice necessary to Air Force personnel and their families.

The Air Force has chapels and holds services on the larger air bases throughout the world. Where there is no chapel, circuit riding chaplains visit remote areas on a regular basis to see that the men receive spiritual nourishment as good or sometimes better than they have at home. More than anything else, it is the chaplain's duty to keep the Faith.

He does this as a friend to both God and man, whether on Christmas or Easter or Yom Kippur. He guards the traditions of all faiths and preserves the traditions of America.



Porter Heaps



Music Reviews

All the music reviewed by Porter Heaps can be purchased from your local music dealer or directly from the publisher. Please do not send orders to Hammond Organ Company.

CRITERION ORGAN HITS

arr. by Mark Laub

Criterion Music Corp.

\$2

This is the usual high quality arranging which we expect from Mark Laub. Actually, he can arrange a piece that isn't any good at all and make it sound fine. Not that the numbers in this collection are not good, they're some of the finest you can get. Numbers like *DREAM*, *MOONLIGHT IN VERMONT*, *MY SUGAR IS SO REFINED*, etc. Sixty pages of music make this folio a bargain at two dollars.

ALL STAR SONG HITS

arr. by Raymond Shelley

Valando Music Corp.

\$1.50

Eight standards, including *FAR AWAY PLACES*, *"A"* *YOU'RE ADORABLE*, and *TOO CLOSE FOR COMFORT* nicely arranged by one of Hammond's best, Raymond Shelley. Play these numbers like he has arranged them and you'll sound professional.

CLAIR DE LUNE

by Claude Debussy

arr. by Porter Heaps

Keyboard Publications

\$1

Maybe there is such a thing, but I haven't seen a simplified arrangement of *CLAIR DE LUNE* that sounds like *CLAIR DE LUNE*. They're usually "cut" versions, the whole piece from beginning to end isn't there, and the attempt to get in some of the arpeggios which sound so fine on the piano doesn't come off well on the organ. This arrangement is complete, is scored in *three-four* time throughout, so is easy to read. And the registrations, I think at least, are fine. Uses some percussion at the end. Registrations are for both the Preset Model and the Spinet. It runs to six pages of music, with chord symbols, of course.

CHRISTMAS HOLIDAY MELODIES

arr. by Jack Nelson

Thomas Music Company

\$1.50

Registered for Preset and Spinet Models. The accompaniment chords are kept very simple. I'd almost say too simple at times because they result in harmonies which are not like the original ones with which you and I are familiar. One thing nice, though, is that the music is completely fingered which makes it useful in teaching.

CHRISTMAS MELODIES

arr. by Jack Nelson

Thomas Music Company

\$1.50

Like the above, only different songs. In each of these books, two verses are printed in the score. With these two books you'll have about all the Christmas music you will need, all of the well-known carols.

FINGER EASE ON ALL THE KEYS

by Paul Renard

King Music Publishing Co.

\$1.25

Designed to develop easier finger facility for the beginner. Illustrations in the key of C, the scale and right and left hand triads.

MUSIC'S MOST GLORIOUS VOICE

by Lloyd Norlin

Keyboard Publications

75c

This is an arrangement of the Hammond Organ Company Theme Song, done by Porter Heaps. The first chorus is simple, for singing. The second chorus goes into a variation using percussion, and the third chorus goes into *four-four* time with a beat, and a smash ending. The arrangement is intended for concert use.

I BELIEVE

arr. by Randy Saults

Cromwell Music, Inc.

75c

Selling agent for this single is Ethel Smith Music Corp. The arrangement is rather well done, not too simple, but also not too difficult. This is the first publication I've seen that includes registrations for the new L-100 and M-100 series. I can't exactly go along with his registration for Lower A#. To me it sounds "muddy" with so much sub-tone. Perhaps you'd like to change it to something else.

CHORD DICTIONARY

by Kenneth Lisbon

Kenyan Publications

\$1.50

A 40-page folio listing all positions of chords up to the seventh with the altered chords, as well. Not printed as notes on a staff, but as sectional drawings of the keyboard for chord system players who do not read bass clef. If I were you I wouldn't pay too much attention to his explanation of 9th, 11th, and 13th chords because the chart is based upon the Major Seventh, not the Dominant Seventh which is generally used. Otherwise, O.K.

PAVAN

by Alec Rowley

H. W. Gray Co., Inc.

75c

A single suitable for church work. Alec is one of our finest church organists, and this composition of his is rather attractive. Registered for Preset Organs by Chester Kingsbury who knows his business.

SLUMBER ON, O WEARY SPIRIT

by J. S. Bach

H. W. Gray Company, Inc.

75c

Another single, an arrangement by Claude Means of a melody from Bach's *Cantata No. 82*. Typically Bach with lots of pedal, but it doesn't go fast. Also with Kingsbury registrations.

PIECE HEROIQUE

by Cesar Franck

Carl Fischer, Inc.

\$1

This is a piece that should be in the library of every church organist. It's standard classical organ literature. This arrangement permits a wide range of creative expressiveness.

PRELUDE ON A HEBREW MELODY

by Carl F. Mueller

Carl Fischer, Inc.

75c

Based on the Hymn "Leoni." For church use, well done, with a spirited climax. There must be a misprint, though. When he says to play on Lower G#, don't do it!

A COMPLETE LIST OF ADDRESSES FOR MUSIC PUBLISHERS APPEARS ON PAGE 13

Two Hammond Organ Artists Cut New Long-Playing Recordings

SHAY TORRENT

SHAY TORRENT, popular Hammond organist at Comiskey Park, home of the Chicago White Sox, has recorded his fourth record entitled "Dynamic Hands". The recently released collection of favorites was recorded on the Liberty label.

On the back of the jacket, the cover designer says, "With Shay Torrent at the keys, the Hammond is transformed into something even more splendid and spectacular. The inspired music he conjures up through his wizardry at the console has made him one of the brightest shining stars in the world of organ music."

Mr. Torrent was born in Enid, Oklahoma, the son of a minister and school teacher. By the time he was eight, he was writing compositions. He entered Wichita University as a chemical engineering student, but because of his great interest in and love for music, he majored in that field. Mr. Torrent has also been Musical Director and soloist for Chicago's WGN-TV.

Selections in this fantastic album include: *Flying Fiddles*, *Tuxedo Junction*, *Lovely Hula Hands*, *Muskrat Ramble*, *Sweet Georgia Brown*, *Tango in D*, and others. It is a 33 1/3 rpm, numbered "Liberty Monaural LRP, 3193."

Mr. Torrent, long familiar to Hammond Organ music lovers, is currently on a concert tour.



EDDIE LAYTON

Young Eddie Layton, 30-year-old Hammond Organ genius, has just finished recording his tenth Mercury record, "Great Organ Hits." The record, available in either stereo or monophonic, is a package of all time favorites certain to become his bestseller.

Just back from the longest stint of onenighters in the history of the music profession, Eddie gave Hammond Organ concerts throughout Europe, Canada and the United States, including Hawaii. He performed in all the major cities, hopping from one to another via jet.

Included in this tremendous album are such favorites as: *Tico Tico*, *Mr. Lucky*, *Ain't Misbehavin'*, *You Can't Be True Dear*, *Granada*, *Patricia*, *Twilight Time*, *The Dipsy Doodle*, and others. Code number for the Mercury record is MG 20639.

NEW "SING ALONG" SINGLE SHEET MUSIC NOW AVAILABLE

Now, for the first time, music publishers are offering "Sing Along" single sheet music for the various Hammond organs. Each sheet includes six copies of "Sing Along" lyrics.

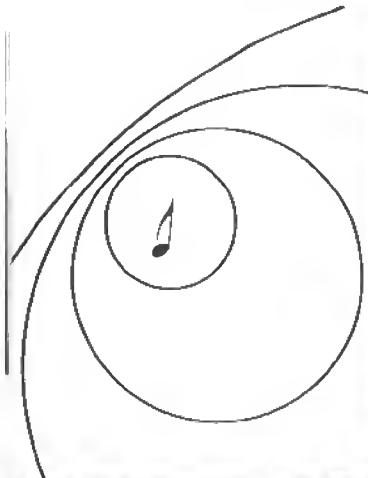
The following selections are arranged separately for the Extravoice, Chord, Spinet and Consoles. Order through your local Hammond Organ Dealer, Music Dealer or distributor.* When ordering, be sure to specify which instrument you desire music for. Each selection is priced at 50c with the exception of one.

*Please do not send music orders to Hammond Organ Company.

Lazy River 50c
Dordanella 50c
Waiting For The Robert E. Lee 50c
Whispering 50c
Wait Till The Sun Shines Nellie 50c
It's Beginning To Look Like Christmas 50c
Silver Bells 50c
Rudolph The Red Nosed Reindeer 50c
Walking Down Ta Washington
(for chord organ only) 50c
Special, two-for-one (for chord organ only).
Give My Regards To Broadway 60c
Yankee Doodle Boy

HAMMOND CHORD ORGAN CLUB ACTIVITIES

These Hammond Chord Organ Clubs Enjoy Fellowship and Good Music at Meetings



Pittsburgh, Pennsylvania

The South Hills Chord Organ Club of Pittsburgh, Pa., is pictured on the occasion of a recent dinner celebrating their Fourth Anniversary. Seated at the organ is Peter Von Mastrigt, sensational young Chord Organist, who with Paul Desmond, club teacher (at his left) presented a program on two Chord Organs. The Club is currently raising funds for a Hammond Chord Organ to be presented to a charitable institution.

Hillside, Illinois

MEMBERS of the Hillside Chord Organ Club pictured at the club's annual picnic. This was the third such celebration for this very dedicated group.

Chord Organ Club of Niagara, New York

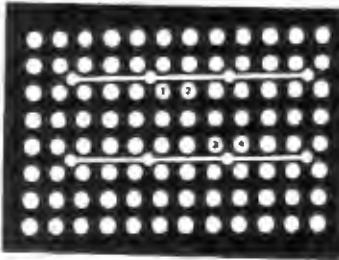
THE NIAGARA Hammond Chord Organ Club, formed just two years ago, has enjoyed tremendous success. Meetings are held at homes of various members, once each month. Solos are played by owners, singing sessions are enjoyed by all, and light refreshments are served. The group is pictured below, at the annual picnic.



OFFICERS of the Niagara, New York, Hammond Chord Organ Club are, left to right: John Dawney, vice president; Louis McLaughlin, president; Kathryn Williams, treasurer; Mildred DeRemer, publicity director; and Adelaide D. Wills, secretary.



Music for the Chord Organ



YULETIDE MELODIES

arr. by Jack Nelson

Thomas Music Company

\$2.00

Thirty-Seven Christmas favorites scored for the Chord Organ with two verses of each song.

CLAIR DE LUNE

by Claude Debussy

arr. by Porter Heaps

Keyboard Publications

\$1.00

The whole piece, complete, scored in *three-four* time throughout to make for ease of reading. Many easy-to-make changes of registrations make this arrangement a real concert number. Use of percussion is especially effective. An added chord-bar-and-pedal line is provided for those who wish to perfect their chord-bar and pedal facility.

MUSIC'S MOST GLORIOUS VOICE

by Lloyd Norlin

Keyboard Publications

75c

The Hammond Organ Company Theme Song arranged in three verses. The first for singing, the second a variation with percussion, and the third in jump tempo.

ORGAN SELECTIONS FROM "WILDCAT"

arr. by Mark Laub

Edwin H. Morris & Company, Inc.

\$2.00

Arrangements of six famous numbers from "Wildcat", music by Cy Coleman. This is the musical that featured Lucille Ball. Nice music, all of it.

WINTER WONDERLAND

by Felix Berhard

arr. by J. M. Hanert

Bregman, Vacco & Conn, Inc.

60c

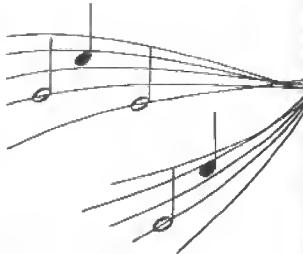
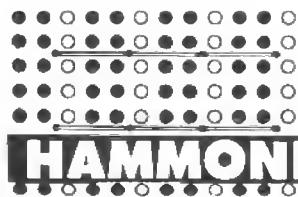
Here is this popular favorite standard in a Chord Organ arrangement. One chorus with words and chord symbols.

PUBLISHERS INDEX

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HAMMOND Chord Organ Comments

THE HAMMOND CHORD ORGAN IS VERY POPULAR WITH FOLKS IN DUBUQUE, IOWA



THE CHILDREN of Mr. and Mrs. Edgar J. Hall are pictured with their Hammond Chord Organ. From left to right are, David, 18-months-old, Teri, 13, playing the organ, Jon, 9, and Debbie, 5. Though none of the Hall family had any previous musical training, all the older children as well as their parents play the Hammond frequently and enjoy it very much.

These are but a few of the families in the Dubuque, Iowa area who find a wealth of enjoyment and relaxation in the Hammond Chord Organ. Typical of the many comments received is "our Hammond Chord Organ is simply wonderful. We'd never give it up."



MRS. JAMES K. BURCH is shown at her Hammond Chord Organ. She says, "it provides an excellent means of relaxation and good party fun."



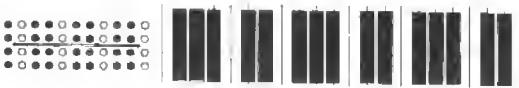
"THE HAMMOND Chord Organ brings a great deal of music into our home," says Mrs. Allen Mescher pictured with her daughter, Sally, 7, and sons Scott and Michael, 10. Mrs. Mescher adds, "the Hammond is played every day and the family enjoys singing with it, and especially will enjoy singing Christmas carols with it this year."



"WE PLAY OUR HAMMOND Chord Organ more than we watch TV," says Mrs. LaVern Hennen, pictured with her children. From the left, playing the chord organ is Judy, 9, while Gary, 6, and Patricia, 8, look on. "It seems we all want to play at the same time, so we have to divide the time," says Mrs. Hennen.



THE EDWARD CORRELL family are pictured while gathered around their Hammond Chord Organ. Playing is Carmelita. Mr. Correll made the decision to purchase a Hammond Chord Organ even though no one in the family had ever had a previous music lesson. The Hammond was chosen because Mr. Correll found that he could play it immediately and his wife and daughter shared his enthusiasm. Today, their Hammond is played regularly—until midnight.



CHORD ORGAN

PLAYING TIPS By Ted Branin

YOUR CHORD ORGAN LIBRARY

Among my many friends who play the Hammond Chord Organ I have noticed that a fair number of them have not made complete use of the beautiful music contained in their "Hammond Chord Organ Library" which came with the instrument. I find that the main reason for this is that many familiar songs originally were instrumental melodies with another title, or they were taken from larger works, and therefore the titles are unfamiliar to many people. Themes from symphonies, concertos, and ballets have frequently been made into songs.

Maybe you have overlooked some delightful melodies which could add to your enjoyment. Let's look through each album for some music which might have evaded your attention.

MUSIC FOR INSPIRATION ALBUM

In the table of contents you will see the names of many outstanding hymns of several denominations plus a number of the best-known Christmas Carols. Try all of these using little or no vibrato by turning on any two or all three *VIBRATO CANCEL* tablets. The very small vibrato, or the complete lack of vibrato is the most typical factor in producing church organ tone qualities.

MUSIC FOR MEMORIES ALBUM

Here are several songs which are known by more than one title. *Aloha Oe* is, of course, the familiar song *Farewell To Thee*. This sounds good with the Hawaiian guitar tone. The *Londonderry Air* had words set to it, and became known also as *Danny Boy*. *Love's Old Sweet Song* is known by its first line, *Just A Song At Twilight*. The *Viennese Refrain* is *The Old Refrain*. This is associated with Fritz Kreisler because it was one of his most popular encore selections. You'll like this with the violin tone. See your OWNERS PLAYING GUIDE for tablet settings.

MUSIC FOR LISTENING ALBUM

The *Andantino* by Lemare is the original title of the melody *Moonlight and Roses*. The other selections that I want to call to your attention have been made into popular songs as follows: Tschaikowsky's *Piano Concerto #1—Tonight We Love*; Rachmaninoff's *Piano*

Concerto in C minor—Full Moon and Empty Arms; Borodin's *Prince Igor* (Ballet) — *Stranger in Paradise*. This song is from the recent show, "Kismet", in which all of the music was taken from Alexander Borodin's works. Other popularized themes are: Tchaikowsky's *Symphony #5* (2nd movement) — *Moon Love*; Schubert's *Symphony #8—You are My Song of Love*. The theme from Dvorak's *Symphony #5* was made into the serious song *Goin' Home*. This melody starts on the second line of music in this album. The first line is an introduction.

MUSIC FOR DANCING ALBUM

This album contains many of the famous waltzes of Strauss, Lehar, Walteufel, and others. You will probably find that most of these melodies are familiar to you, even though you may not recall each by its title. Playing these comprises a good self-taught music appreciation course! One selection in this album was made into a popular waltz: *Waves of the Danube*—known also as *The Anniversary Song*.

MUSIC FOR SINGING ALBUM

Here is a fine collection of old familiar songs which are good any time for group singing. Also, you can have some fun with special tone qualities. Try the banjo tone on these: *Dixie*, *O Susanna*, *Polly Wolly Doodle*, *She'll Be Comin' Round the Mountain*, and *There Is a Tavern in the Town*. The piccolo tone sounds good on *Yankee Doodle*, and the orchestra bell tone on *Jingle Bells*. Also, you can have a good laugh with the bassoon tone on *The Band Played On*, and *The Man on the Flying Trapeze*. Look these tones up in your OWNERS PLAYING GUIDE.

MUSIC FOR RELAXATION and MUSIC FOR FAMILY FUN ALBUMS

The songs in these two albums are probably played more than any others in the Chord Organ Library. Don't wait until you can play a good Foxtrot or Waltz beat before playing all of these. Many of them sound fine with or without rhythm in the accompaniment. If you use this article as a reference list, and try some of the songs that you have overlooked, you can add a lot to the fun of playing your Hammond Chord Organ!

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SPONSE PERCUSSION.* Bring in bells, marimba, harp, etc., by a slight change of touch on the keys. (You'll also have Selective Vibrato and a new "theater" vibrato.) GRACEFUL STYLING. The finish is hand-rubbed—one mark of the care taken to make your Hammond Organ a lifelong companion. Call your Hammond dealer (in the Yellow Pages under "Organs") for a free home demonstration.

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